

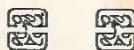
Aleppo Temple Band and Drum Corps

“The Shriner’s Band”

Mechanics Building

Sunday, April 13, 1930

8:15 P. M.



P R O G R A M

1. MARCH—“National Emblem” *Bagley*
2. OVERTURE—“Oberon” *Weber*
3. “BORDER BÅLLÅD” *Mauder*
THE MEISTERSINGERS
4. SELECTIONS from “Mademoiselle Modiste” *Herbert*
5. TRUMPET SOLO—“Maud Waltz” *Short*
MR. WALTER M. SMITH

INTERMISSION

6. MARCH—“The Potentate” *Smith*
Written especially for, and dedicated to
Samuel C. L. Haskell, Potentate of
Aleppo Temple
7. “SUNSET” *Van de Water*
THE MEISTERSINGERS
8. (a) “Romance” *Rubinstein*
(b) “Slavonic Dance Number Three” *Dvorak*
9. “OPERATIC AIRS”—from “Aida”, “Lucia”,
“Tales of Hoffmann” and “Faust” *Arr. by Bart Grady*
THE MEISTERSINGERS
10. MARCH—“Our Bugler” *Missud*

STAR SPANGLED BANNER